

INVENTORY

ORLO MILLER COLLECTION

1937 - 1993

J. J. TALMAN REGIONAL COLLECTION
D. B. WELDON LIBRARY
UNIVERSITY OF WESTERN ONTARIO

Prepared by: Brian Masschaele
May-June 1996

In order to improve access to more of the existing holdings of Western Archives and Special Collections copies of a number of preliminary finding aids are being made available. These preliminary finding aids, some of which were prepared many years ago, vary in degrees of completeness, detail and accuracy. Some provide only basic box listings of the contents of a fonds or a collection, while others provide additional background material. All are intended to be a starting point for access to the records and they should not be considered to be a definitive source of information on the full nature and contents of the fonds or collection. Questions about the information provided in the preliminary finding aids should be directed to archives.services@uwo.ca.

Edited by Leslie Thomas in 2022 to clarify box numbers, fix formatting issues, and remove outdated restrictions.

Orlo Miller Collection

PHYSICAL DESCRIPTION

Dates: 1937-1993; predominatly 1960-1993

Size: 5.3 metres of records in 17 boxes, including approximately 200 photographs.

Location: Boxes 5064-5080, Vertical Files 45, 423, 525
Oversize Box X-1483

Media: papers, serials, newspaper clippings and photographs.

BIOGRAPHY

Hanson Orlo Miller was born in London, Ontario on April 1st, 1911. He began his professional career in 1932 as a freelance journalist in London, writing works for radio, newspapers, magazines, stage and later television. He authored several books, ranging from his much publicized work on the Donnelly tragedy in The Donnellys Must Die (1962) and Death to the Donnellys (1975), to his examination of legends surrounding European contact in the Americas in The Day-Spring (1976). He also wrote several plays for local theatre, including "Cronyn" (1974) and "The Proudfoot Papers" (1982). He was a well-respected London historian, professional genealogist and heritage activist. He wrote two comprehensive books on the history of London, This Was London (1988) and London 200 (1992). Mr. Miller was ordained as an Anglican Priest in 1964 and served in London, Mitchell and Point Edward. He wrote extensively on theology and was active in many church organizations. He died in December 1993, leaving his wife, Maridon (also a writer), and son, Gordon Kevin. **For more biographical information on Mr. Miller, please consult the "biographical information" file in the Personal Papers series of this collection (F2, B5080).**

CUSTODIAL HISTORY

This collection represents the amalgamation of four separate donations forwarded to Regional Collection by Mr. Miller and/or his wife between 1976 and 1994. It was processed in 1996. The majority of this collection was unorganized when it arrived. It is now organized by series in individual files. Some items are also housed in vertical files and an oversize box and are catalogued separately, although they are listed in this inventory. Papers relating to Mr. Miller's work on Butler's Rangers are at Brock University. His

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brother's papers and photographs have been transferred to the Burton Historical Collection in Detroit.

SCOPE AND CONTENT

The largest segment of this collection comprises Mr. Miller's many manuscripts and materials relating to his literary endeavours later in his career. Most materials date after 1960. Other themes in the collection pertain to his religious and historical work. The collection also contains several files of Maridon Miller's correspondence and writings. There is also two files of photographs that once belonged to Dr. James Miller, Orlo's brother. Items of note in this collection include:

- (i) manuscripts and notes relating to plays such as "Cronyn" and books such as The Day-Spring, Twenty Mortal Murders and This Was London. (See literary papers.)
- (ii) one complete box of Donnelly research and manuscript materials, 1963-1986. (See literary papers, Box 5070.)
- (iii) personal and genealogical photographs. (See personal papers.)
- (iv) information on the Middlesex County Courthouse and Ridout Street restorations. Also historic photographs of London. (See historical papers.)
- (v) notes and drafts for his sermons. (See religious papers.)
- (vi) newspaper clippings relating to his career and achievements. (See personal papers plus clippings interspersed throughout the collection.)
- (vii) tombstone inscriptions from several cemeteries in the London District compiled during Mr. Miller's tenure as a professional genealogical researcher. (See historical papers.)

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SERIES DESCRIPTIONS

This collection has been organized into the following five series:

1. Literary Papers, 1941-1993 **Boxes 5064-5070, Vertical**
Files 45, 423, 525

This series consists of manuscripts, notes, research materials, clippings and correspondence relating to Mr. Miller's writing and broadcasting career. It thus contains information on his many plays, books, broadcasts and articles. A common theme in this series is that all of these works were geared towards a popular audience of one type or another. This series therefore is meant to document the range of Mr. Miller's literary endeavours, regardless of the medium on which they were disseminated.

2. Historical Papers, 1937-1947, 1952-1993 **Boxes 5071-5075**
Oversize Box X-
1483

This series consists of materials pertaining to Mr. Miller's work as a historian, heritage activist and professional genealogist. Its focus is on items that were not necessarily meant for a popular audience. Therefore, materials relating to his articles in historical publications such as Ontario History are located in this series. However, information relating to his books on the history of London or the Donnelly tragedy, although certainly historical in nature, are located in the literary papers series due to their popular appeal.

3. Religious Papers, 1952-1990 **Boxes 5073-5074**

This series consists of Mr. Miller's theological papers and papers relating to his church activities, including items such as church committee minutes. Included in this series are his notes and research for his sermons. This series does not include his many plays and broadcasts on religious topics which, once again, were intended for a popular audience and are thus included in the literary papers series.

4. Personal Papers, 1942-1993 **Boxes 5075-5080**

This series consists of Mr. Miller's correspondence and financial files, as well as his photographs and any genealogical or autobiographical information. It also includes his diaries and

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day-books. Much of this material is still housed in its original file folders. Mr. Miller's financial records and correspondence files are restricted at his own request until January 1st, 2,000. The same restriction applies to his diaries and day-books. His autobiographical, genealogical and photographic materials are not restricted.

5. Miscellaneous, 1943-1984 Boxes 5075, 5080

This series consists of correspondence and papers belonging primarily to Mr. Miller's wife, Maridon. Maridon was herself a writer and poet. Some of her work is also interspersed within her husband's papers, particularly when they co-authored their work. It also contains two files of personal photographs that once belonged to Dr. James Miller, Orlo's brother, which were acquired after his death in Windsor in 1977.

While every attempt has been made to ensure a thematic consistency in every series, researchers should keep in mind that overlaps between series do occur and that they may have to consult more than one series for information on a particular subject.

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BOX LISTING

Note: Each file within each box is numbered and labelled. The "F" number refers to the file number in each box. Files are arranged chronologically within each box, although an attempt has been made to keep files of the same theme together regardless of their date. Undated items appear at the end of each series. More than one series may appear in a box, either to economize in the number of boxes or due to space availability. (Some files were added well after organization had been completed and had to be placed where space was available.)

Box 5064 001-003 - Literary Papers

- F1 - Newspaper clippings and Programs, 1941-1950
- F2 - Radio Talks and Plays - manuscripts, 1946-48
- F3 - "British Connections" (Play by Jo Stead) - script, c. 1950
- F4 - "It So Happened" (CFPL) - scripts, 1947-1948
- F5 - "It So Happened" (CFPL) - scripts, 1949
- F6 - "It So Happened" (CFPL) - scripts, 1950
- F7 - "It So Happened" (CFPL) - scripts, 1951
- F8 - "It So Happened" (CFPL) - scripts, 1952
- F9 - "It So Happened" (CFPL) - correspondence, clippings and photograph, 1949-1951
- F10 - "The Journey of the Magi" - manuscript, 1952
- F11 - Religious Drama - manuscript, c. 1952
- F12 - "The Exile" (C.B.C.) - script, correspondence and promotional materials, 1953
- F13 - "The Exile" (C.B.C.) - script, 1953
- F14 - "In His Name" (television) - scripts, c. 1953
- F15 - "Hung Be the Heavens With Scarlet" (radio documentary re: Southern Ontario during the Civil War) - manuscript, 1953

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Box 5064 (cont'd) - Literary Papers

- F16 - "Irrigation Construction/The Water Savers" (N.F.B.) - research reports, 1954
- F17 - "Irrigation Construction/The Water Savers" (N.F.B.) - photos, correspondence and reviews, 1954-1962
- F18 - Raiders of the Mohawk (1954) - correspondence, notes and reviews
- F19 - Raiders of the Mohawk (1954) - outline and rough manuscript
- F20 - Raiders of the Mohawk (1954) - manuscript
- F21 - Raiders of the Mohawk (1954) - correspondence
- F22 - "Raiders of the Mohawk" (radio serial adaptation) - scripts, c. 1955

Box 5065 001-003 - Literary Papers

- F1 - "This Was London" (Play) - script, 1955
- F2 - "The Neighbours" (CFPL Radio) - scripts, 1954-1955
- F3 - "The Saint" - script, 1955
- F4 - "Askunesippi" (CFPL-TV) - manuscript, 1955
- F5 - "This Was London" (Play) - reviews, correspondence and clippings, 1955
- F6 - "To the Greater Glory" (R.C. Pageant) - manuscript and clippings, 1955-1956
- F7 - "Journey Into Faith" (CFPL-TV) - manuscript, 1956
- F8 - "In His Name" - manuscript, 1956
- F9 - "Journey Into Faith" (CFPL-TV) - manuscript and clippings, 1956
- F9.1 - "The Last Temptation" - manuscript, 1956

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Box 5065 (cont'd) - Literary Papers

- F10 - "B G" (CFPL-TV) - script, 24 June 1956
- F11 - "The York Mystery" (CFPL-TV) - manuscript, c. 1956
- F12 - Newspaper Clippings, 1950-1957
- F13 - Newspaper Clippings, 1950-1957
- F14 - "The Nine Lessons" (CFPL-TV) - manuscript, 1957
- F15 - "Church of the Air" (C.B.C.) - correspondence and manuscript, 1962
- F16 - Newspaper Clippings and Programs, 1953-1963
- F17 - Programs, 1964
- F18 - "1864", Canada Trust Centennial History - manuscript, correspondence and notes, 1964
- F19 - Centennial Commission Grant Application, 1965
- F20 - C.B.C. National School Broadcasts - correspondence, 1962-1967
- F21 - "Old Opera Houses of Western Ontario" _ Opera Canada article, 1964
- F22 - "A Sound of Voices" - notes and correspondence, 1965
- F23 - Bibliographies, 1954, 1964, 1965
- F24 - Gargoyles and Gentlemen (1966) (History of St. Paul's Cathedral, London) - research, correspondence and reviews
- F25 - Gargoyles and Gentlemen (1966) - manuscript (partial)
- F26 - Gargoyles and Gentlemen (1966) - draft
- F27 - Newspaper Clippings and Programs, 1958-1966
- F28 - C.B.C. Correspondence and Contracts, 1946-1968

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Box 5065 (cont'd) - Literary Papers

- F29 - A.C.T.R.A. Correspondence, 1967-1968
- F30 - "A Lion at the Door" - notes, c.1969
- F31 - "A Lion at the Door" - correspondence, 1966-1969
- F32 - "A Lion at the Door" - rough manuscript, c. 1969

Box 5066 001-003 - Literary Papers

- F1 - "A Lion at the Door" - manuscript, c. 1969
- F2 - "The Third Age of Man" - notes, c. 1969
- F3 - "The Third Age of Man" - correspondence and clippings, c. 1969
- F4 - "The Third Age of Man" - manuscript (partial, pp. 1-50), c. 1969
- F5 - Draft Newspaper Articles and Letters, 1969-1970
- F6 - "Speeches", 1970
- F7 - "Governor's Road" - correspondence and notes, c. 1970
- F8 - "The Cross and the Sword - A Morality for Television" - manuscript, c. 1970
- F9 - Canada Council Correspondence and Notes, 1972-1973
- F10 - "The Three Faces of Christ" - script, c. 1973
- F11 - "Cronyn" - correspondence and contracts, 1971-1974
- F12 - "Cronyn" - draft, 1973
- F13 - "Cronyn" - draft, c. 1974
- F14 - "Cronyn" - manuscript and notes, 1974
- F15 - "Cronyn" - manuscript, 1974
- F16 - "Tales From the Courthouse" - manuscript and notes, 1974

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Box 5066 (contd.) - Literary Papers

- F17 - "Ship No.22" - manuscript, 1975
- F18 - Canada Council Correspondence, 1975
- F19 - Correspondence re: manuscripts, 1970-1975
- F20 - Canada Council Readings, 1976
- F21 - The Day-Spring (1976) - notes
- F22 - The Day-Spring (1976) - "roughs" (term used by Mr. Miller)
- F23 - The Day-Spring (1976) - "roughs"
- F24 - The Day-Spring (1976) - "roughs"
- F25 - The Day-Spring (1976) - draft

Box 5067 001-003 - Literary Papers

- F1 - The Day-Spring (1976) - manuscript
- F2 - The Day-Spring (1976) - footnotes
- F3 - The Day-Spring (1976) - archaeology
- F4 - The Day-Spring (1976) - bibliography
- F5 - The Day-Spring (1976) - picture captions
- F6 - The Day-Spring (1976) - notes and correspondence
- F7 - The Day-Spring (1976) - talk manuscripts
- F8 - The Day-Spring (1976) - clippings
- F9 - "Loyalist Minutes" (C.B.C.) - correspondence and notes, 1976
- F10 - "Just Passing Through..." - manuscript and notes, c. 1976
- F11 - "University Women's Club Sarnia" - speech, 27 September 1977
- F12 - Book Reviews, 1954-1978

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Box 5067 (contd.) - Literary Papers

- F13 - "Only Yesterday" (U.W.O. Review) - clippings and notes, 1978
- F14 - Twenty Mortal Murders (1978) - correspondence, clippings and reviews
- F15 - Twenty Mortal Murders (1978) - manuscript (part I)
- F16 - Twenty Mortal Murders (1978) - manuscript (part II)
- F16.1 - Twenty Mortal Murders (1978) - photographs
- F17 - Twenty Mortal Murders (1978) - notes
- F17.1 - Twenty Mortal Murders (1978) - bibliography
- F18 - Twenty Mortal Murders (1978) - chapter drafts
- F19 - Twenty Mortal Murders (1978) - chapter drafts
- F20 - Twenty Mortal Murders (1978) - chapter drafts
- F21 - "The London Club" - paper, 1978
- F22 - Theatre Programs and Reviews, 1941-1982

Box 5068 - Literary Papers

- F1 - Newspaper Clippings and Programs, 1969-1980
- F2 - "Twice" - manuscript, 1980
- F3 - "The undefended Border" - manuscript and notes, c. 1980
- F4 - "The Almost War" - manuscript and notes, c. 1980
- F5 - London Sanctuary Theatre Minutes and Related Materials, 1979-1981
- F6 - London Sanctuary Theatre Minutes, 1979-1981 (yellow binder)

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Box 5068 (contd.) - Literary Papers

- F7 - Contracts, 1952-1982
- F8 - "The Proudfoot Papers" - rough draft and notes, 1982
- F9 - "The Proudfoot Papers" - manuscript, 1982
- F10 - "The Proudfoot Papers" - correspondence, clippings and reviews, 1982
- F11 - "1816" - notes, c. 1983
- F12 - "1816" - "roughs" c.1983
- F13 - "1816" - manuscript (partial) and notes, c. 1983
- F13.1 - "The Feast of the Three Icemen/1816" - manuscript, c. 1983
- F14 - "Red Coats and Red Faces" (London City Council 1863 Recreation) - manuscript, clippings and notes, 1983
- F15 - Paul Peel Commemoration- notes and manuscript, 1983
- F16 - "A Skulk of Spies" - research and notes, 1984
- F17 - "A Skulk of Spies" - research and notes, 1984
- F18 - "A Skulk of Spies" - research and notes, 1984

Box 5069 - Literary Papers

- F1 - "A Skulk of Spies" - manuscript (part I), 1984
- F2 - "A Skulk of Spies" - manuscript (part II), 1984
- F3 - "Ghost Stories, CFPL" - notes and clippings, c. 1985
- F4 - Morning Break Ghost Stories (CFPL-TV) - manuscript and notes, c. 1985

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Box 5069 (contd) - Literary Papers

- F5 - This Was London (1988) - notes and research
- F6 - This Was London (1988) - manuscript 1 (part I)
- F7 - This Was London (1988) - manuscript 1 (part II)
- F8 - This Was London (1988) - manuscript 2 (part I)
- F9 - This Was London (1988) - manuscript 2 (part II)
- F10 - This Was London (1988) - manuscript captions
- F11 - This Was London (1988) - manuscript index
- F12 - This Was London (1988) - photographs and negatives
- F13 - This Was London (1988) - appendix
- F14 - This Was London (1988) - bibliography and notes (unpublished)
- F15 - This Was London (1988) - correspondence
- F16 - This Was London (1988) - reviews
- F17 - This Was London (1988) - promotional materials
- F18 - Royalties, 1963-1988
- F19 - Book Sales and Royalty Information, 1989-1992
- F20 - Correspondence and Statements, 1977-1990
- F21 - Public Lending Right Commission Correspondence, 1987-1990
- F22 - "The Journey to Cosmic Consciousness" (author?) - manuscript and notes re: Dr. R. M. Bucke, c. 1990
- F23 - Book Reviews, 1953-1991
- F24 - London 200 (1992) - research strategy notes

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Box 5069 (cont'd) - Literary Papers

- F25 - London 200 (1992) - promotional materials
- F26 - Television spots for CKNX-TV, Wingham - script, n.d.
- F27 - "The Bread of Life" - manuscript, n.d.
- F28 - "T.V. Address" - manuscript, n.d.
- F29 - "The River" - manuscript, n.d.
- F30 - untitled (re: air travel) - manuscript, n.d.
- F31 - "The Star" (television play) - notes, n.d.

Box 5070 - Literary Papers (Donnelly Materials)

- F1 - Correspondence, 1946-1973
- F2 - Correspondence, 1974-1976
- F3 - The Donnelly's Must Die (1962) - screenplay notes
- F4 - The Donnelly's Must Die (1962) - royalty statements
- F5 - Marshall/Taylor/Bassett Film Productions - correspondence, 1968-1970
- F6 - Speeches and Notes, , 1970-1975
- F7 - Biddulph Family Correspondence, 1970-1971
- F8 - "Stick and Stones - The Donnellys Part One" - play by James Reaney, 1975
- F9 - The Donnellys Must Die (1962) - Screenplay by William Marshall, 1971
- F9.1 - The Donnellys Must Die (1962) - Screenplay by William Allister, 1965
- F10 - Notes, c. 1975

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Box 5070 (cont'd) - Literary Papers (Donnelly Materials)

- F11 - "Boys You Have Done Enough Tonight" (Donnelly Play By Hugh Graham) - script and correspondence, c.1974
- F12 - "The Donnellys Die"/Death to the Donnellys (1975) - outline
- F13 - Death to the Donnellys (1975) - "roughs"
- F14 - Death to the Donnellys (1975) - draft (part I)
- F15 - Death to the Donnellys (1975) - draft (part II)
- F16 - "Die Donnellys Die"/Death to the Donnellys (1975) - final draft (part I)
- F17 - "Die Donnellys Die"/Death to the Donnellys (1975) - final draft (part II)
- F18 - "Die Donnellys Die"/Death to the Donnellys (1975) - manuscript (part I)
- F19 - "Die Donnellys Die"/Death to the Donnellys (1975) - manuscript (part II)
- F20 - Clippings and Correspondence, 1963-1979
- F21 - Correspondence and Agreements, 1963-1983
- F22 - Death to the Donnellys (1975) - film rights material, 1986-1991
- F23 - Death to the Donnellys (1975) - royalty statements

Vertical Files - Literary Papers

- VF 45 - "The Proudfoot Papers" - script, 1982
- VF 423 - "History of the Theatre" (London), 1944
- VF 525 - "London, Ontario - Pioneer Welfare Planner",
Canadian Welfare (November 1960)

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Box 5071 - Historical Papers

- F1 - Historical Newspaper Clippings, c. 1930
- F2 - The Canadian Science Digest Articles, c. 1937
- F3 - "Looking Over Western Ontario" - research notes, c. 1938
- F4 - "Looking Over Western Ontario" - research notes, c. 1938
- F5 - "The History of the Newspaper Press in London, 1830-1875" - article, 1937
- F6 - Articles and Related Research, c. 1938
- F7 - Short Articles (written as Secretary of the London and Middlesex Historical Society), c. 1938
- F8 - Professional Genealogical Research re: Griffith-O'Dell-Manning Families, c. 1938
- F9 - Professional Genealogical Research re: Mercer Family, c. 1938
- F10 - Professional Genealogical Research - general notes, c. 1933-1945
- F11 - Professional Genealogical Research - bibliographic references, c. 1940
- F12 - Professional Genealogical Research re: Westminster Township, c. 1940
- F13 - Professional Genealogical Research re: Cass Family, 1940-1942 - Note: contains original family photographs
- F14 - Professional Genealogical research re: Colbert Family, c. 1942
- F15 - Duncombe Research, c. 1940
- F16 - Professional Genealogical Research re: Fairchild Family, 1940-1941

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Box 5071 (cont'd) - Historical Papers

- F17 - Professional Genealogical Research re: Coleman-Brown Family, c. 1942
- F18 - Professional Genealogical Research - notes. c. 1939
- F19 - London and Middlesex Historical Society Documents (re: work for welfare recipients), 1939
- F20 - Professional Genealogical Research - London District Tombstone Inscriptions, c. 1830-1900 (research c. 1939)
- F21 - Professional Genealogical Research - London District Tombstone Inscriptions, c. 1830-1900 (research c. 1939)
- F22 - Professional Genealogical Research - London, Adelaide Township and Westminster Township Tombstone Inscriptions, c. 1830-1900 (research c. 1939)
- F23 - Miscellaneous Historical Research, c. 1940
- F24 - Professional Genealogical Research and Correspondence, 1933-1945
- F25 - Professional Genealogical Research and Correspondence, 1933-1945
- F26 - "The Notorious Ebenezer Alan" - article, 1947

Box 5072 - Historical Papers

- F1 - Notebooks, c. 1952
- F2 - Lecture re: History of London, Royal Ontario Museum - script, 1961
- F3 - "The Fat Years and the Lean", Ontario History, Vol. LIII (1961) - article
- F4 - "The History of Currency in Ontario" (paper delivered to the Ontario Numismatic Association), 1965

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Box 5072 (cont.) - Historical Papers

- F5 - London Museums - correspondence, minutes and reports, 1962-1966
- F6 - Urban Renewal and Heritage Preservation - correspondence, clippings and reports, c. 1960-1967
- F7 - Architectural Preservation (Ridout Street) - correspondence, reports and clippings, c. 1960-1968
- F8 - Hanover, Grey-Bruce Historical Societies - correspondence and notes, 1970
- F9 - Talks, London and Middlesex Historical Society, 1971
- F10 - Research re: O'Dell settlement, c. 1973
- F11 - A Century of Western Ontario (1949) - correspondence, 1949-1974
- F12 - "A Museum Is..." - speech, 1974
- F13 - London Sesquicentennial Proposals, 1974-1976
- F14 - The Richardson Site, London - correspondence and clippings, 1975
- F15 - St. Paul's Anglican Church, Point Edward - notes, c. 1970-1976
- F16 - Middlesex County Courthouse Restoration - proposals, 1974
- F17 - Middlesex County Courthouse Restoration - proposals, 1974
- F18 - Middlesex County Courthouse Restoration - notes, clippings and correspondence, 1974
- F19 - "Report for the Middlesex County Court House Property" (brown cover), 1974
- F20 - Newspaper Clippings re: Samuel Chadwick, c. 1974
- F21 - "Discussion Paper on Heritage", c. 1975

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Box 5072 (cont'd) - Historical Papers

- F22 - "The White Ox Inn" - paper and research notes, 1976
- F23 - Correspondence re: Heritage Sites, 1971-1978
- F24 - Point Edward - clippings and notes, c. 1978
- F25 - "The Point - A History of Point Edward" - manuscript, 1978
- F26 - Newspaper Clippings re: Historic Buildings, 1976-1980
- F27 - "Butler's Rangers" - essay, c. 1980
- F28 - Ridout Street Restoration Project - clippings, 1966-1982
- F29 - "The Tombstone of Peter MacGregor" - article (O.G.S.), 1982
- F30 - Miscellaneous Newspaper Clippings, 1955-1984
- F31 - Blackfriars Bridge - clippings, 1983-1985
- F32 - "The Bratton Case" - manuscript, clippings and notes, 1985
- F33 - O.G.S. Families articles, 1979-1986
- F34 - Middlesex County Gaol Cemetery Controversy - correspondence and clippings, 1985-1986
- F35 - Introduction to Southwestern Ontario (Oxford University Press) - introduction manuscript and correspondence, 1986
- F36 - "History of London's Museums" - manuscript, 1986
- F37 - Kent Historical Society Speech - correspondence and manuscript, 1986
- F38 - "Official Opening of Piccadilly Park" - notes, 1986
- F39 - George "Mooney" Gibson (baseball player) - clippings, 1967-1987

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Box 5072 (cont'd) - Historical Papers

- F40 - Speeches, 1987-1988
- F41 - Reunion London 1988 - book and promotional materials, 1988
- F42 - Reflections on London's Past (by Fred Armstrong and Dan Brock, 1975) - booklet (with dedication)

Box 5073 - Historical Papers

- F1 - Theatre History - clippings and correspondence, 1987-1989
- F2 - Talbot Streetscape Coalition Materials, 1987-1989
- F3 - "The London Monument" - correspondence and clippings, 1990-1991
- F3.1 - Grosvenor Lodge - correspondence, 1992-1993
- F4 - "The History of the Talbot Area" (author?), n.d.
- F5 - Cronyn-Talbot Research, various dates - Note: Original Verschoyle Cronyn letters were removed from this file and put into Regional Collection's vertical files. Please consult the catalogue under Cronyn for the location of these letters.
- F6 - Fugitive Slave Chapel (London, On) - clippings, n.d.
- F7 - Carlisle Notes, n.d.
- F8 - "Pioneering in Genealogy" - speech, n.d.
- F9 - Architectural and Historical Photographs, c. 1875-1910 (prints)

Oversize Box X1483 - Historical Papers

- X 1483 - Professional Genealogical Research - Scrapbook (contains research notes), c. 1935

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Box 5073 - Religious Papers

- F10 - Sermons, St. Paul's Cathedral, 1952-1965
- F11 - Huron Diocesan Radio and T.V. Committee - minutes and correspondence, 1956
- F12 - Theology, 1961-1964
- F13 - St. Paul's Cathedral - General, 1963-1964
- F14 - St. Pauls' Cathedral - Core Area Project Management Committee - minutes and correspondence, 1963-1965
- F15 - Ordination Photograph, May 1964
- F16 - Sermons, Trinity, Mitchell-Sebringville, 1965-1969
- F17 - Sermons, Advent, 1963-1970
- F18 - Church Correspondence, Mitchell-Sebringville, 1965-1968
- F19 - Sermons, 1966-1970
- F20 - London Ecumenical Committee Radio and T.V. Broadcasts - notes and scripts, 1967-1968
- F21 - Anglican Church Publications Unit Meetings - minutes and correspondence, 1968-1971
- F22 - Induction Service, 26 June 1970 - notes
- F23 - "Christian Outlook" Articles, Sarnia Gazette, 1970
- F24 - Sermons, Lent, 1967-1971
- F25 - Sermons (Epiphany), 1964-1971
- F26 - Newsletters, Mitchell - Sebringville 1968-1969
- F27 - National Religious Advisory Council (C.B.C.) - minutes, 1968-1972

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Box 5073 (cont.) - Religious Papers

- F28 - Order of Service, St. Paul's Church, Point Edward, 31 January 1971 - program notes
- F29 - Sermons, 1971
- F30 - Sermons, 1971 (Point Edward)

Box 5074 - Religious Papers

- F1 - Journal (Sermon Notes), 1967 (black and red cover booklet)
- F2 - Sermons, 1972 (Point Edward)
- F3 - Sermons, 1973
- F4 - Living Message Articles, 1973
- F5 - Sermons: Special Occasions c. 1973
- F6 - Historical Notes on Trinity United Church, Hale Street, London, c. 1974
- F7 - Sermons, 1974
- F8 - Sermon Notes, c. 1969-1975
- F9 - Living Message Articles, 1975
- F10 - Sermons, 1975
- F11 - Sermons, 1976
- F12 - Sermons, 1977
- F13 - Living Message Articles, 1977
- F14 - Living Message Articles, 1978
- F15 - Huron Church News Articles, 1978
- F16 - Anglican Magazine Article, December 1990

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Box 5074 - Historical Papers

F17 - Journal (Historic Newspaper Clippings), c. 1910. Large leather scrapbook. Note: This item contains newspaper clippings from several newspapers, including The Ingersoll Chronicle. Original owner unknown. This item has been placed in this box due to space availability.

Box 5075 - Personal Papers

Diaries and Journals (21 items in total), 1947-1991

Note: The following seven files, which are part of the Historical Papers and Miscellaneous series, have been placed in this box due to space availability.

Box 5075 - Historical Papers

- F1 - Historical Research (Original Documents), 1835-1872
- F2 - Historical Research (Original Documents), 1858, 1862, 1869, 1890, 1892
- F3 - Historical Research (Original Documents), c. 1870-1872
- F4 - Historical Research (Original Documents), c. 1871-1888

Box 5075 - Miscellaneous

- F5 - "Fire Down Below" (by Kluane Aldis, Maridon Miller's alias?) - manuscript (part I), n.d.
- F6 - "Fire Down Below" (by Kluane Aldis, Maridon Miller's alias?) - manuscript (part II), n.d.
- F7 - "Down the River" (by Maridon Miller) - manuscript, n.d.

Orlo Miller Collection

Box 5076 - Personal Paper

Financial Records, 1948-1975

Box 5077 - Personal Papers

Correspondence Files, 1942 - May 1975

Box 5078 001-003 - Personal Papers

Correspondence Files, June 1975 - 1982

Box 5079 001-003 - Personal Papers

Correspondence Files, (1976-1982) 1983-1993

Box 5080 001-003 - Personal Papers

- F1 - "Orlo Miller's History " - autobiography (taped for CFPL-TV), 1976
- F2 - Biographical Information, c. 1970-1990
- F3 - Canadian Welfare Council - article and conference proceedings, 1958, 1963
- F4 - Ontario Welfare Council Correspondence, 1964
- F5 - "The Raid", Mitchell- correspondence and clippings, 1969
- F6 - General Notes, 1973-1974
- F7 - Letters To the Editor, 1985
- F8 - Clan Gregor Society Materials, 1982-1986
- F9 - Environmental Issues, 1990
- F10 - The Baconian Club - membership materials, 1979-1991
- F11 - Personal Genealogical Information, various dates

Orlo Miller Collection

Box 5080 (cont.) - Personal Papers

- F12 - Awards and Appointments, various dates
- F13 - Newspaper Clippings, 1962-1993
- F14 - Family Photographs, c. 1890-1940
- F15 - Personal Photographs, various dates
- F16 - Personal Photograph at CFPL-TV, c.1955
- F17 - Miscellaneous Photographs, various dates

Box 5080 - Miscellaneous

- F18 - Maridon Miller's Correspondence, 1943-1984
- F19 - Maridon Miller's Correspondence, 1943-1984
- F20 - Maridon Miller's Correspondence, 1943-1984
- F21 - Maridon Miller's Scrapbook and Clippings, various dates
- F22 - Maridon Miller's Play Manuscripts and Related Materials, 1954
- F23 - Maridon Miller's Play Manuscripts and Related Materials, 1961, 1962, 1977
- F24 - Maridon Miller's Play Manuscripts and Related Materials, 1961, 1962, 1977
- F25 - Photographs - Unidentified
- F26 - Dr. James Miller's Family Photographs, c. 1880-1900
- F27 - Dr. James Miller's Family Photographs, c. 1930-1970